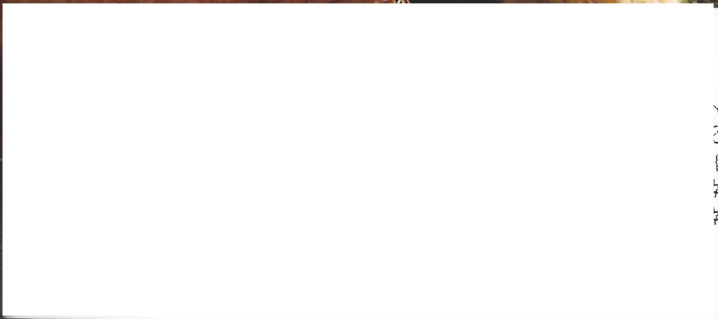


ELLE DECOR

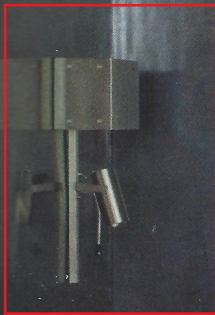
The Best of the Season

COZY RETREATS AND COOL, CLASSIC GETAWAYS

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While it is a little word, wow can be a tall order in a new luxury building designed for practicality. But by reimagining the layout, the glorious Hudson River now hits the eye almost from the moment one enters, and it stays in sight throughout most of the living space. By replacing large overhead air ducts with smaller ones, the apartment's ceilings could be lifted to an impressive height.

This highly sociable, very connected couple loves to entertain, so it was important to have generous spaces that don't require what Roth describes as "a set change" if friends or cast members from one of his productions (*The Book of Mormon* and *Falsettos* are among Jujamcyn's current hits) show up after the theaters have gone dark. Even more crucial, the apartment had to be child-friendly (in addition to their first son, the couple recently welcomed a newborn, Levi Roth).

The entire loft was designed to maximize that sense of openness. While Jackson initially balked at having the kitchen fully on view, he now appreciates the lack of barriers between rooms. "Even the office is open and not really a place for contemplation," he says. "It's so much better to be able to see and use every space."

Like the living area, the dining room is built for conversation. It has a polished concrete table that's narrow enough to encourage

OPPOSITE: The den's custom sofa is based on a 1960s Harvey Probbler design and covered in a Ralph Lauren silk velvet; the 1970 French cocktail table is by Michel Boyer, the nesting tables are based on a Poul Kjaerholm design, and the artwork is by Marilyn Minter. **ABOVE:** In the living area, a 1940s club chair by Jean-Michel Frank and a 1970s Maison Jansen circular banquette are upholstered in shearling and leather, respectively, by Edelman; the artwork is by Julian Opie. **LEFT:** The dining room table is poured concrete and steel, the 1960s chairs by Steiner are covered in a Castel fabric, the light fixture from the same era is by Barovier & Toso, the ceramic vessels by Maggie Wells are from De Vera, and the painting is by Rosson Crow. For details, see Resources.



lingering and sharing, especially because it's surrounded by a dozen exceptionally large and cozy chairs. "They're made of teddy bear fabric, so you don't want to get up," Roth says.

But once you do, there are a couple of low-slung 1970s chairs by François Monnet to fall into in the living room (Roberts made them even more irresistible with new upholstery in soft gray cashmere), and nearby, an inviting vintage leather roundabout by Maison Jansen. "It inspires intimate conversations," Roth says.

The glamour doesn't end when it's time to retire. The master bedroom has a sparkling city view and a 1970s Paul Evans chrome headboard expanded by the couple to a dramatic height. But other areas have a more youthful spirit. In the nearby nursery, baby Levi sleeps across a playroom from his stepbrother's bedroom. "He's a transit freak," Jackson says in reference to a railroad sign on the teen's door. In fact, when he was younger, the boy was so mesmerized by the panorama of the passing road and river traffic that, inspired by theater balconies, the couple asked their designers to add wraparound bluestone seating to the living room.

As the couple gives a barefoot tour, Jackson pads from the windowed walk-in master closet to the entry, where the interior of the coat closet is lacquered a brilliant orange, a joking reference to Princeton, which Roth attended. All is quiet above the cacophonous city below. Back in the living room, the couple stops beside a minimalist oval bassinet upholstered in gray flannel. It is in perfect keeping with the style of the rest of the apartment and the Hudson's steely color. "Baby chic," Roth comments.

Looking back, the couple says, creating the perfect home required even more exertion than producing any of their award-winning shows—which says a lot. "But I loved every second of it," Roth says.

Good design, like family life, is complicated—but worth it. ■